

Basic Requirements

To be considered for peer-review, expositions must meet the following basic requirements:

- **Format** - Authors must create, design and submit their exposition using the Research Catalogue (RC). To do this they will need to register for a full account, which is free of charge. [This link](#) leads to a short introduction of how JAR uses the RC for submissions.
- **Previous publication** - The content should neither have been previously published, nor submitted elsewhere for publication. If parts have been previously published, the JAR submission must add substantially new meaning to the work. The pre-published elements must demonstratively work together with additional materials to create original contributions. It is important that, in the RC sharing preferences, authors do not select "public: anyone on the internet can see this research," otherwise the exposition will count as already published.
- **PhD Research** - We are open to unpublished material emerging during PhD research, while requiring authors to show sensitivity to the difference in readership and intention between thesis and exposition. In addition, two things are of importance here: firstly, that authors are aware that peer-review and revision processes entail reworking ideas, so flexibility and willingness to change key aspects of the research is required; secondly, that these processes take time so that the publication of material in JAR may precede the publication as PhD thesis, or vice versa. In the case of republication of ideas and practices already published as a PhD thesis the conditions outlined in the above section 'previous publication' will be adhered to. Simply copying and pasting large sections of the thesis into a journal submission, without contextualization, will not be accepted. However, the use of aspects of the text, working together with additional materials to bring 'substantially new meaning to the work' will be considered. In cases where sections from a PhD thesis form part of the submission, authors are required to declare this clearly in a declaration to the managing editor. See section on 'declaration to the managing editor' below, and [download the declaration form here](#).

- **Length** – We do not measure suitable length in words, as the journal also accommodates time-based media; instead, we require that a reader be able to access all essential aspects of the exposition in the period of an hour of investigation. Expositions that take much less than an hour to view will be rejected on the grounds of lacking sufficient detail and weight. The inclusion of supporting material and references, which may demand longer attention of the reader, on separate linked pages outside of the submission, is acceptable. Note that those pages will not be part of the review process.
- **Suitability** - In determining whether to send the exposition to peer review, the board considers whether:
 - a. the exposition exposes artistic practice as research. This goes beyond simply documenting, describing, or writing about work. It engages with questions and claims about knowledge within practice. For an articulation of this please read the [editorial to JAR0](#). A more detailed description can be found in Michael Schwab's text 'Expositionality,' which can be downloaded [here](#).
 - b. The degree to which the exposition is conceptually and artistically strong, considered, and significant to the field.
 - c. Whether the multimedia and design capacities of the RC have been used effectively and meaningfully to support the argument or understanding of the research.
- **Design** - JAR welcomes variety in the design of expositions. Form, scale, number, and balance of contents are flexible. Text or media can be placed anywhere on a page. The design should support the exposition of practice as research and not simply “style” a page. An exposition’s design influences the reader’s experience and understanding of the research. Reviewing past issues of JAR in our [archive](#) is the best way to get a sense of the RC’s possibilities.
- **Use of AI** – JAR recognises the growth of the use of AI in artistic research and in documenting research. We are interested in this development, while being aware of the ethical challenges its use can entail. As this field develops, we want to learn more about its application in the submissions we receive. Part of this process is to afford transparency to the reviewers of the use of AI, where suitable. Where AI has been used, either in the artistic research or in the creation of the exposition in the RC, authors are required to declare this clearly in an email to the managing editor. This should describe which on or offline software/platforms were used, what they were used for and why, and whether it is important for readers to be informed of the use of AI or not. See section on ‘declaration to the managing editor’ below, and [download the declaration form here](#).

If you have questions about your research's suitability, the submission process, guidelines, or any other aspect of JAR, contact the Managing Editor using the JAR contact form.